

FYI

CONCORDIA UNIVERSITY

Volume 3, number 14
January 13, 1977

The debate on arts and science organization at Concordia that preoccupied Senate much of the first term was delegated to an ad hoc committee of academic deans in November. The deans' mandate was to formulate a unanimous set of proposals concerning academic organization for presentation to Senate in February, with progress reports to be provided Senate in December and January.

Accordingly, at the December 17 Senate meeting the following report was tabled. The next interim report is due at the January 28 meeting.

Deans Report On Committee Progress, Plan Questionnaire

The Deans have met at least weekly. We have reviewed a number of documents pertaining to the problems facing the University and attempted to isolate those which can be resolved or eased by means of the academic organization. We have gathered information on a number of models of organization with particular attention to the structures of universities with multi-campus operations. We invited an officer from the City University of New York, who had previously been a dean at the University of Long Island, to meet with us. Certain of us visited the St. George, Erindale and Scarborough campuses of the University of Toronto. We will gather information from other universities. We have agreed to meet with the students who submitted a document on university organization to the Senate. Early in January a questionnaire will be distributed to virtually all students during class periods. This instrument will seek data on a number of matters pertinent to our deliberations including data on reasons why students chose to come to Concordia rather than one of the other Montreal universities and as to why a particular unit of the University was selected. Early in December we met 'in retreat' in the Laurentians during three days. We have been able to reach substantial agreement on a number of important issues and feel optimistic about our ability to discharge our mandate with a unanimous report in February.

New Course Looks At Needs of The Elderly

Health professionals, volunteers, social workers and educators will be given the opportunity to learn more about the needs of the elderly in a new course being offered this semester by the Health Education Department on the Loyola Campus.

"Gerontology: Human Relations & Aging" will attempt to respond to such issues as when teachers should introduce concepts of aging to their students, what the senior citizen should know to function more effectively in society and how volunteers can respond more competently and sympathetically to age-related problems.

The theoretical orientation of the course will be the social psychology of aging and its relation to physical and emotional health. The course will consist of five Friday evening lectures; five Saturday morning workshops will give practical consideration to these topics.

The opening lecture on February 4 will focus on the relationship between the physical and mental health of the elderly. The Saturday workshop will deal with such health related topics as nutrition, community health services and preventive health care.

Psychological aspects of aging will be discussed on February 18 and at the related workshop. The third lecture and workshop on March 4 and 5 will deal with the environmental aspects of aging and will focus on housing, economics, transportation, home care and legal rights.

The lecture and workshop on the social aspects of aging on March 18 and 19 will centre on relationships with family and friends, attitudes towards the elderly, groups and the elderly and leisure time. The final lecture and workshop on April 1 and 2 has been left open-ended to provide additional flexibility to the course.

The Friday night lectures will be given from 7 p.m. to 10 p.m. and the Saturday morning workshops from 9 a.m. to noon. Anyone interested can register until January 21. Call the Health Education Dept. at 482-0320, ext. 406 for additional information.

Bus Keeps Shuttling

The inter-campus shuttle bus will continue to operate between the Sir George Williams and the Loyola campuses for an indefinite period.

The thirteen-passenger van is still making seven round trips per day. Departures from Loyola campus are every hour on the half hour, starting at 9:30 A.M., last trip at 3:30 P.M., from the Administration Building parking lot. Departures from Sir George are every hour on the hour, starting at 10 A.M., last trip at 4 P.M., from the Hall Building, de Maisonneuve Boulevard.

Nothing has changed — except that Clayton, the driver, is now sporting an appropriate uniform.

Athletic Trainer Blackwell To be Honoured Friday

Russ Blackwell, athletic trainer and equipment manager at Loyola-Concordia for the past six years, will be honored between the Women's and Men's Basketball games, Friday January 14th. The Women's squad will meet the Bishop's Gaiterettes at 6 p.m. while the improving Men's team will meet a strong Bishop's quintet featuring Montrealers, Blair Shier and Ian Maclean.

Mr. Blackwell, with a wealth of training experiences including stints with the Montreal Rifles of the Continental Football League, the Montreal Alouettes and the Ottawa Rough-riders of the Canadian Football League, came to Loyola in 1971 and continued in that role when the west-end campus merged with Sir George Williams University.

Russ is being honored by the students and staff of Concordia University for his dedication and unlimited hours, given to both the intercollegiate and intramural programs. Russ is the father of five children and lives with his wife Betty in N.D.G. N.D.G.

The Men's Basketball game will feature a young, hungry Bishop's team against what head coach Doug Daigneault calls "a vastly improved" Stingers squad. Concordia presently has a 4-9 record with six losses in the last seven games. But Daigneault is confident that his team will turn things around in the second semester. "In the last seven games we've played against four of the top teams in Canada and a Division I team from the U.S. (American University of Washington, D.C.)" Daigneault explained, "We are improving every day and are not ready to concede anything to anyone."

Alfred C. Peters

Alf Peters died Monday, after serving this institution in its various guises since 1949, as electrician, electrical superintendent, acting physical plant director in the summer of 1976, and finally in his last months as assistant director.

"He was much more than an electrical tradesman", planning director J-P. Pétolas recalled. J-P. recalls the early days when he met Alf, the two of them stomping about in an artillery reserve regiment on the Champs de Mars. In those days of King and Country, Alf was working in signals and gunnery with the regiment.

In 1949 J-P. was a physics instructor, trying to come to grips with a new physics installation that was to be built in the basement of the old Spanish and Portuguese Synagogue on Drummond St. "Biology labs were on the ground floor and I remember they leaked all over," J-P says now. Alf, a YMCA employee like everyone else then, came in on the proceedings to advise, and adjust the electrical designs for the new installations.

From that point on, Alf Peters came to be more and more of an electrical engineer than his basic electrician's credentials might have suggested. John McCabe, a long-time colleague and non-mechanical superintendent at Sir George: "He was the equivalent of an electrical engineer and a lot smarter than many of them." McCabe remembers the time just a few years ago when the power main at Guy Street broke down in the middle of the Trans Canada Highway construction period. The hydro people were desperate to set up an alternate power system in time to save that night's hockey game at the Forum. After some short-order consultation with Alf, it was agreed to run the system through the Hall Building network.

Alf wasn't always so agreeable with people though, if he felt sound advice was going wasting. Back in the days when there were fire drills and he was a member of the Fire Procedures Committee, he had a run-in with a mathematics prof who refused to take himself and his class out of the building during a drill. Alf reasoned. Prof said no — he was going to finish his lecture. Alf reasoned still more. Prof told Alf to clear out and stop interfering with the class. Alf brought his tradesman's instincts to bear on the problem: he cut the power off in the lecture room. First a trickle of students, then the lot of them and then presum-



ably a livid mathematics professor though Alf didn't hang around to see.

What with leaky biology labs in the old synagogue and over-crowding in the YMCA, attention turned to new building plans which ultimately led to the Norris Building, incongruously perhaps for today's students called "The Dream". In those days, when Sir George was part of the 'Y', all dreams unfortunately had to be realized with the help of New York City architects engaged by the New York YMCA. It was thanks to Alf, among others concerned with local needs, that the long-distance planners came to terms with requirements that could only be appreciated in Montreal. Thanks to engineer and Y executive Bert Sergeant, people like Alf were allowed to take some local initiatives.

No electrical system was put in place without Alf Peters giving it a thorough going over. They say he had to build a new electrical station to accommodate the split off between the YMCA and the Norris and only just recently, some 20 years later, Royal Trust Company inspectors were said to be struck by the clean design of the system he devised.

J-P. says he was a guy who didn't waste time getting to the bottom of things. When faculty would list a whole set of requirements resources couldn't possibly bear, he devised ways to stagger power loads and integrate a variety of systems into the overall plan.

As the Y and Sir George gradually split off, just as Hall Building plans were taking shape, J-P. approached Alf — still actually a Y employee — with an offer to come on board as electrical superintendent, in 1964.

There wasn't much of an electrical nature in the Hall Building which didn't have Alf's discriminating stamp of approval. In fact there wasn't much that went on in the development of Sir George that Alf didn't have a direct hand in. Even computers failed to ruffle him. As the computer center went through its recent face-lift and modernization, Alf was asked to serve as a consultant in the hardware improvement program and went further, getting himself entangled (and untangled) in some of the centre's software problems.

(Not one to miss the historical moment, he was on duty during the 24-hour-a-day watch when the computer center crisis erupted.)

Both J-P. Pétolas and John McCabe say there probably isn't an area in the university that Alf couldn't go into with solving problems of one sort or another. There's some irony in that while Alf could go anywhere — and it was proposed at one time that he go to the Registrar's office — he couldn't for very long because nobody then had all the skill necessary to replace him in the electrical division. It is something that J-P. still regrets, because former Vice Rector John Smola was an enthusiastic supporter of the principle of having staff change jobs to see if they might go on to new and greater heights in a new department.

John McCabe remembers his penchant for sea food and steaks, punctuality, clean cars, look-sharp deportment and going to bat for people deserving a second chance. He taught McCabe a lot about his job, as he did for others who worked with him. McCabe remembers both he and Alf Peters had a certain fondness for faculty club strategy sessions.

They say he was a good teacher, an accolade Alf Peters would probably brush off publicly but privately appreciate.

He was 48.

Musical Talent Hunt

Great news for Canadian harpsichordists between the ages of 15 and 30: they now have a chance to compete for the grand prize of \$8,000 in the CBC Talent Competition.

For the 1977-78 competition of musical talent, harpsichord has been added as the fifth category, joining piano, strings, voice and winds. A total of \$22,500 is offered Canada's best young artists in the five categories.

Winners in each class are awarded \$2,500, with all finalists receiving \$500. An overall grand prize of \$5,000 goes to the performer with the most potential for a solo career. Therefore, one young Canadian talent will walk away with the top prize of \$8,000.

But money is not all. Each first prize winner will also receive a full scholarship to attend the Banff Centre in the summer of 1978. It is the first time the Banff School of Fine Arts has offered this special award to CBC Talent Competition winners. Also, the grand prize winner will be featured in a special broadcast recording produced by Radio Canada International for distribution abroad.

New rules of the competition call for all semi-finalists to perform with orchestra in addition to their solo performances. All will be broadcast nationally on CBC radio.

For the finals in early June 1978, two musicians in each class will be brought to Ottawa to perform with the National Arts Centre Orchestra, conducted by Mario Bernardi. For the first time, the judging panel for each category will include an internationally recognized adjudicator who will join the panel of leading Canadian musicians and teachers.

To be eligible for this CBC Talent Competition, contestants must be Canadian citizens or landed immigrants, born between April 15, 1947 and April 15, 1962. Deadline for entries is April 15, 1977.

Entry forms and brochures outlining the details will soon be available from the Concordia Music Department (phone 482-0320, ext. 614); or they can be obtained by writing to: CBC Talent Competition, Box 500, Station A, Toronto, Ont. M5W 1E6.

In the future, the CBC plans to add the harp and the classical guitar to its prize categories.

Poetry And Prose Series Resumes

Three poets and a novelist will read from their works as part of Loyola's second semester "Visiting Artists in Poetry and Prose" series. The readings will be given on four Monday evenings at 7:30 p.m. in the Loyola Campus Vanier Auditorium.

Deborah Eibel, a poet who has taught at Loyola since 1972, will begin the second term's readings on January 17. Born in Montreal and a graduate of McGill University, Ms. Eibel has travelled widely, studying and teaching in the United States and Israel as well as in Canada.

Her first book of poems, *Kayak Sickness*, was published in 1972 by Sono Nis Press shortly after she returned to Montreal from her travels, and the poems in this volume reflect her wide interests and experiences. At the time of publication she described the book this way: "At times I consider it essentially a casebook on hospitality, at times a casebook on listening habits. At times it is a history book, at times a travel book." In addition to reading from *Kayak Sickness*, she will present recent unpublished poems.

Deborah Eibel's poems have appeared in magazines and anthologies both in Canada and elsewhere. *The Tamarack Review*, *The Dalhousie Review*, *The Malahat Review*, *The Southwest Review* and *The Lyric* are among the magazines publishing her work.

Numerous anthologies have included her poems, among them *The McGill Poetry Chapbook* (1959), *New Voices of the Commonwealth* (1968), *40 Women Poets of Canada* (1971), *Soundings* (1970), Al Purdy's *Storm Warning* (1971) and *Sign-*

atures (1976). These poems have won for Deborah Eibel several awards, including the Arthur Davison Ficke Sonnet Award and a Canada Council grant.

Novelist Rudy Wiebe will follow Deborah Eibel on February 7. The University of Alberta English professor is well known for his strong realistic prairie novels and short stories. Mennonite immigration to Western Canada is treated in *Peace Shall Destroy Many* (1962) and *Blue Mountains of China* (1970); the Indian in the West in *First and Vital Candle* (1966); and the Northwest Rebellion is discussed in his novel *The Temptations of Big Bear* (1973). Rudy Wiebe's most recent publication is a book of short stories entitled *Where is the Voice Coming From?*

Tom Wayman will be at Concordia on February 21. One of the few poets to be a member of the "Industrial Workers of the World", a labour association organized to establish revolutionary industrial unionism, he has had three poetry collections published: *Waiting for Wayman* (1973), *For and Against the Moon* (1974) and *Money and Rain: Tom Wayman Live* (1975).

Denise Levertov will close the series on March 7 with readings from her poetry. Ms. Levertov has taught at Berkeley and Vassar and has had one work of prose and ten poetry collections published. Her most recent collection is *The Freeing of the Dust* (1975).

All four readings will be followed by receptions.



	Chapel	Chapel supporting space (e.g. vestry)	Student common room or lounge	Student game room	Staff common room or lounge	Storage or supporting space (staff use)	Faculty or Guest residence—special	Student activity office space	Student activity meeting room	Storage or supporting space (student use)	Locker space, students	Theatre production & rehearsal facilities	Health service, joint service	SUB-TOTAL CATEGORY 10	Classroom space	Housing space	Community services	TOTAL
	1010	1011	1020	1021	1030	1032	1033	1040	1041	1042	1060	1070	1082	1000	0100 0200	0800	1100	
JURISDICTION																		
Philosophy									54					54				54
Faculty Club					1439	81								1520				1520
F.C. Smith Audit. Chapels	808								2030 ⁽¹⁾					2838	508 ⁽¹⁾		3744	7090
Dean of Students			7598					140			1018			8756				8756
Lacolle Center			570				894							1464				1464
LSA								5253					1007	6260				6260
LESA								720						720				720
Music (students)														0	1220			1220
Phys. Ed.								90						90				90
Campus Center			6543	4400					756	262				11961				11961
Residence Oper.		206	690											896		5004		5900
Physical Plant					2211									2211				2211
Univ. Admin.					233									233				233
TOTAL	808	206	15401	4400	3883	81	894	6203	2840	262	1018	0	1007	37003 ⁽²⁾	1728	5004	3744	47479

For 5098 FTE students the norms allow 38,235 sq. ft.

Task Force Report On Loyola Student Space

Recommendations of the Task Force on Student Service Space (Loyola Campus) were recently approved by Rector John O'Brien.

Three of the group's recommendations called for reclassifying areas now designated as student service space under Category 10 of the Quebec Universities Space Inventory. According to the previous classification, Loyola's space was greater than that allowed by the norms; the reclassification puts Loyola within the norms.

The Chapel and the F. C. Smith Auditorium, formerly classified entirely as student service space, will be reallocated as shown in the accompanying chart, so that 20 percent of the auditorium will be classroom space, and all of the chapel will be designated as community services space, in keeping with its functions.

Some 5,000 square feet of residences space, formerly called student service space but open only to residents, will be transferred to the housing category.

A third area, comprising the music practice rooms in the Refectory Building, is currently controlled largely by Fine Arts and will be reclassified as teaching space.

The task force report found the Guadagni Lounge to be well-used and appropriately situated and so had no

recommendations to make. But the Hings-ton Hall "fish bowl" was found to be "a sad waste of 2300 sq. ft. of prime space allocated to student services". A study will be done, in accordance with the task force recommendation, into the technical and economic feasibility of converting the "fish bowl" into student association offices. The task force pointed out that this would be "a welcome alternative" for the students, since the Centennial Building is fully occupied and the basement rooms would require

renovation to be considered habitable.

As the chart shows, the student services category includes space allocated to staff such as lounges and the faculty club.

Not included in Category 10, but of great concern to the task force, is library study space. The report noted that such space at present amounts to just 17 percent of what government norms allow and recommended that "providing adequate study space should be a priority in any campus construction program".

Fine Arts Stages Faculty Group Show

Almost half of the ninety-nine artists who teach in the visual arts section of the fine arts faculty will participate in a group exhibition opening Friday, Jan. 14 at the three art galleries in the Hall Building.

Forty-six faculty members will show their prints, paintings, sculpture, photography, film, fabric and mixed media. Artists include Freda Bain, Elizabeth Bardt, Frank Barry, B. H. Batelle, Tib Beament, Luc Beland, Ron Blauer, Kay Bonathan, Roger Cantin, Jean Detheux, Mervyn Dewes, Jennifer Dickson, C. Dupont, F. Dery, John Fox, Chris Gabriel-Lacki, Francine Gravel, Susan Hudson, M. Joliffe, H. W. Jones, Anne Kahane, Judy Kelly, Norma Wagner, Chris Knudsen, J. Krause,

W. P. Krol, Patrick Landsley, P. Langstadt, Joe Lapin, B. Lavigne, W. H. Martin, Carol Matson, John Miller, Rosemary Miller, David Moore, Frank Mulvey, Robert Murray, D. Quackenbush, E. J. Sacca, Celina Segal, Leah Sherman, J. I. Smith, Nancy Smith, Marian Wagschal, Orson Wheeler and Irene Whitmore.

The exhibit is the first faculty group show since the establishment of fine arts as a faculty two years ago. It continues till February 1.

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Rights Commission Seeks Submissions

The Commission on Right and Responsibilities, appointed by the board of Governors, has been given the job of formulating "a fundamental code setting forth the rights and responsibilities of all members of the Concordia community".

The members of the Commission are:

Nancy Barnes	Personnel Dept.
Josée Beaudry	Security Dept.
Mary Brian	Mathematics, SGW Faculty of Science

Marcel Danis	Political Science, Loyola Fac. of Arts & Sc.
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Alice Duquet	Rector's Office - Secretary
Martin Franklin	Management, Faculty of Commerce

Magnus Flynn	Dean of Students Office
Joan Johnstone	Health Centre
Harvey Mann	Accountancy, Faculty of Commerce

Avis Marleau	Part-Time Students, SGW
Ray Martin	Registrar's Office

John Mathewson	D.S.A.
Roy Parsons	L.S.A.

Roswitha Przestrzelski	L.E.S.A.
Dan Reicher	G.S.A.

Michael Sheldon	Rector's Office - Chairman
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Mair Verthuy	French, SGW Faculty of Arts
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The Commission, which is now studying codes, procedures and regulations on both campuses, invites members of the University to present their views to it - whether in writing or in person. Topics the Commission will be considering include: extension of the SGW Rights and Responsibilities approach to Concordia; establishment of a student court on the SGW campus; the characteristics of the ombudsman operations on the two campuses, and the future of the ombudsman concept; in fact anything which touches on the rights of individuals at the University apart from academic regulations and union contracts.

Friday, February 25, is the deadline for statements or appearances. Anybody interested in meeting with the Commission should contact Alic Duquet, the Secretary (879-8583), to arrange the time and place. Statements should also be sent to her.

Alcoholism Opens Débats - Midi Series

The Loyola Campus Débats-Midi speakers series gets underway next Thursday with a discussion on alcoholism with Dr. Graeme Low, director of the Alcoholism Unit of the Montreal General Hospital's Community Health Centre.

Dr. Low has found that in many cases teenagers with alcohol problems "have a history of alcoholic parents". He claims that parents and peer groups have a greater influence on teenage drinking than do the media and believes that greater emphasis should be placed on these influences.

Dr. Low will be talking about these and other aspects of alcoholism when he addresses Concordia students in the Loyola

Campus Centre lounge January 20 at noon.

Future speakers in the series include Yvon Charbonneau of the Centrale des Enseignants du Québec on February 3 and Loyola's Graeme Decarie and Ernest Joos on February 24.

Débats-Midi is sponsored by the Loyola Campus Dean of Students Office.



An Illustrated History of SIR GEORGE WILLIAMS UNIVERSITY

In collaboration with the former Vice Principal Douglass Burns Clarke, the Information Office is preparing an illustrated history of Sir George Williams University.

Publication of the work is scheduled for late May, to coincide with the 40th anniversary of Sir George Williams' first graduating class.

The history will comprise selections from Professor Clarke's history of the University, anecdotes, photographs and memorabilia, paintings and drawings, recollections of the great and lesser known personalities who shaped Montreal's landmark open university.

If readers and graduates have memorabilia which they would like to submit for the editors' perusal and study so that these items may be considered for publication in the history, please do send these items to the Information Office.

Items will be carefully handled and returned. The latest archival processes will be employed to ensure that all materials will remain safe and sound.

Queries should be directed to the Information Office. Telephone number is 879-8497. Location is room 213, Bishop Court, 1463 Bishop Street. Mailing address is Information Office, Sir George Williams Campus, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal H3G 1M8.



Events

Sir George Campus

Thursday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Abraham Lincoln" (D.W. Griffith, 1930) with Walter Huston, Una Merkel, Hobart Bosworth, Kay Hammond, Lucille La Verne, Ian Keith and Helen Freeman at 7 p.m.; "A Public Affair" (Bernard Girard, 1962) with Myron McCormick, Edward Binns, Judson Pratt and Jacqueline Loughrey at 9 p.m. in H-110; \$1 each.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Signe du Lion" (Eric Rohmer, 1959) with Jess Hahn, Van Doude, Michèle Girardon, Jean Le Poulain, Paul Bisciglia and Stéphane Audran at 7 p.m.; "L'Eternel Retour" (Jean Delannoy and Jean Cocteau, 1943) with Jean Marais, Madeleine Sologne, Jean Murat and Yvonne de Bray at 9 p.m. in H-110; \$1 each.

Weissman Gallery, Galleries I and II: Fine Arts Faculty group show, exhibition of 46 faculty members' paintings, prints, photos sculpture, fabric, films, etc. Through February 1.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Last of the Mohicans" (George B. Seitz, 1936) with Randolph Scott, Bruce Cabot, Henry Wilcoxon and Binnie Barnes at 7 p.m.; "The Men" (Fred Zinneman, 1950) with Marlon Brando, Teresa Wright, Everett Sloane and Richard Erdman at 9 p.m. in H-110; \$1.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's Series - "Beau Hunks" (1931) with Laurel and Hardy and "Saps at Sea" (Gordon Douglas, 1940) with Stan Laurel and Oliver Hardy at 3 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Bossu" (Jean Delannoy, 1944) with Pierre Blanchard, Yvonne Gaudreau and Louvigny at 5 p.m.; "Alphaville" (Jean-Luc Godard, 1965) with Eddie Constantine, Anna Karina and Howard Vernon at 7 p.m.; "Un Taxi Pour Tobrouk" (Denys de la Patellière, 1960) with Lino Ventura, Charles Aznavour and Hardy Kruger at 9 p.m. in H-110; \$1 each.

Monday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Kermesse Heroique" (Jacques Feyder, 1935) with Françoise Rosay, Jean Murat, Alerme, Micheline Cheirel, Louis Juvet, Alfred Adam and Bernard Lancret at 8:30 p.m. in H-110; \$1.

Tuesday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Silence" (Ingmar Bergman, 1963) with Ingrid Thulin, Anna Lindblom, Jorgen Lindstrom and Hakan Jahnberg at 8:30 p.m. in H-110; \$1.

Wednesday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Love at Twenty" (François Truffaut, Renzo Rossellini, Shintaro Ishihara, Marcel Ophuls and Andrzej Wajda, 1962) at 8:30 p.m. in H-110; \$1.

Thursday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Eleanor Roosevelt Story" (Richard Kaplin, 1964) at 7 p.m.; "The Blue Angel" (Josef Von Sternberg, 1930) with Marlene Dietrich, Emil Jannings, Kurt Gerron and Rosa Valetti at 9 p.m. in H-110; \$1 each.

Friday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Coeur Gros Comme Ca" (François Reichenbach, 1962) with Abdoulaye Faye at 7 p.m.; "Le Salaire de la Peur" (H. G. Clouzot, 1953) with Yves Montant, Charles Vanel and Véra Clouzot at 9 p.m. in H-110; \$1 each.

Saturday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Circle of Danger" (Jacques Tourneur, 1951) with Ray Milland, Patricia Roc, Marius Goring and Hugh Sinclair at 7 p.m.; "Zéro Hour" (Hall Bartlett, 1957) with Dana Andrews, Linda Darnell, Sterling Hayden, Peggy King, Elroy Hirsch and Jerry Paris at 9 p.m. in H-110; \$1 each.

Sunday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Francis, the Talking Mule" (Arthur Lubin, 1950) with Donald O'Connor, Patricia Medina, Zasu Pitts and Ray Collins at 3 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Yoyo" (Pierre Etaix, 1965) with Pierre Etaix, Claudine Auger, Philippe Dionnet and Luce Klein at 5 p.m.; "La Peau Douce" (François Truffaut, 1964) with Jean Desailly, Françoise Dorléac, Nelly Benedetti and Daniel Ceccaldi at 7 p.m.; "La Vieille Dame Indigne" (René Allio, 1964) with Sylvie, Etienne Bierry and Malka Ribowska at 9 p.m. in H-110; \$1 each.

Concordia-wide

Thursday 13

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769.

Friday 14

FINE ARTS FACULTY COUNCIL: Meeting at 9 a.m. in H-420.

BASKETBALL: (Men) Concordia vs. Bishop's at Concordia, at 8 p.m.

BASKETBALL: (Women) Concordia vs. Bishop's at Concordia, 6 p.m.

Saturday 15

BASKETBALL: (Women) Concordia vs. Laurentian at Concordia, 2 p.m.

Tuesday 18

HOCKEY: Concordia vs. Bishop's at Concordia, 7 p.m.

BASKETBALL: (Men) Concordia vs. U.Q.T.R. at Concordia,



8 p.m.
BASKETBALL: (Women) Concordia vs. Trois Tivières at Concordia, 6:30 p.m.

Friday 21

HOCKEY: Concordia vs. Toronto at Toronto, 8 p.m.
BASKETBALL: (Women) Concordia vs. Sherbrooke at Sherbrooke, 8 p.m.

Saturday 22

HOCKEY: Concordia vs. York at York, 2 p.m.
BASKETBALL: (Men) Concordia vs. Bishop's at Bishop's, 8 p.m.
BASKETBALL: (Women) Concordia vs. Bishop's at Bishop's, 1 p.m.

Loyola campus

Thursday 13

SHARED SUPPER: Bring some food for a common supper at 6 p.m. in Belmore House.
JUDO: In the gym of the Athletics Complex from 1 p.m. to 3 p.m.
KARATE: In the gym of the Athletics Complex from 1 p.m. to 3 p.m.
KUNG FU: In St. Ignatius main hall from 6 to 8 p.m.
MODERN DANCE: In St. Ignatius main hall at 1:30 p.m.
ROCK JAZZ: In St. Ignatius main hall from 4:30 to 6 p.m.
VOLLEYBALL: In the gym of the Athletics Complex from 8:30 p.m. to 10:30 p.m.
YOGA: In St. Ignatius main hall from 5 p.m. to 6 p.m.
HELLENIC STUDENTS ASSOC.: General meeting to discuss upcoming events at 5.30 p.m. in the Campus Centre Conference room 3.

Friday 14

SKATING WITH THE BLIND: Help guide the blind children at the Loyola rink from 9 to 10 a.m.
WORKSHOP ON METHODS FOR LARGE GROUP INSTRUCTION: "How to transmit a large complicated body

of knowledge to a large class" in Hackett Building room 416 2 to 4 p.m.

4 p.m. Further info: 482-0320 loc. 397.

BASKETBALL: (men) in the gym of the Athletics Complex from 1 to 3 p.m.

DISCO PUB: At the Campus Centre. Jason, Stan and Co. from 8 p.m. Door prizes

IRANIAN STUDENTS ASSOC.: Meeting in the Campus Centre Conference room 1 from 3 to 5 p.m.

Saturday 15

DISCO PLUSH: At the Campus Centre with R.P.M. from 8 p.m.

Sunday 16

ARCHERY: In the gym of the Athletics Complex from 7 to 10 p.m.

Monday 17

AIKIDO: In the gym of the Athletics Complex from 8 p.m. to 10 p.m.

BASKETBALL: (Men) in the gym of the Athletics Complex from 1 to 3 p.m.

BROOMBALL: (Men) In the arena from 2 p.m. to 3 p.m.

HOCKEY: In the arena from 11 a.m. to 2 p.m.

CANADIAN WRITERS SERIES: Deborah Eibel will read from her poetry in the Vanier Auditorium at 7.30 p.m. Followed by a reception.

LOYOLA ORCHESTRA CONCERT: Conductor Derek Demierre. At St-Patrick's Church at 8.30 p.m. Free

Tuesday 18

THE NATIVES PEOPLES OF CANADA: Gail Valaskakis on "Native Oral Tradition and Music, Past and Present" in AD-401 from 7 to 9.30 p.m.

BASKETBALL: (Women) in the gym of the Athletics Complex 12 noon to 1 p.m.

BROOMBALL: (Women) in the arena from 11 a.m. to noon.

JUDO: In the gym of the Athletics Complex from 1 to 3 p.m.

KARATE: In the gym of the Athletics Complex from 1 to 3 p.m.

KUNG FU: In St. Ignatius main hall from 5 to 7 p.m.

MODERN DANCE: In St. Ignatius main hall at 1.30 p.m.

YOGA: In St. Ignatius main hall from 5 to 6 p.m.

LOYOLA CHRISTIAN FELLOWSHIP: Meeting at the Campus Centre, conference room 2 from 12 to 1 p.m.
POLITICAL SCIENCE DEPT: Dr. Polieu Dai from State University New York on "The New Balance of Power" at 8 p.m. Canadian Room, Hingston Hall. Free.

Wednesday 19

LOYOLA FILM SERIES: "The Phantom Chariot" Victor Sjostrom (1921) at 7 p.m. and "Miss Julie" Alf Sjoberg (1950) at 8.30 p.m. in F.C. Smith Auditorium. Admission \$1 for each film.

BADMINTON: In the gym of the Athletics Complex from 7 p.m. to 10 p.m.

HOCKEY: In the arena from 11 a.m. to 2 p.m.

BROOMBALL: (Men) In the arena from 2 to 3 p.m.

PUB AND QUIET BAR: At the Campus Centre from 4:30 p.m.

Thursday 20

M.S.O. CONCERT: Wind Quintet in Studio 1 (RF 205) from 12 noon to 1 p.m. Free

DEBATS-MIDI: Dr. Graeme Low on "Alcoholism" in the main lounge of the Campus Centre at noon.

HISTORY STUDENTS ASSOC.: Meeting at the Campus Centre conference room 1 from 8 p.m. to midnight.

Notices

MASSES: In the Loyola Chapel weekdays at 12.05 noon and at 11.15 a.m. and 8 p.m. on Sundays.

CANADA MANPOWER: Attention 77 grads! Deadlines for Applications for C.P. Telecommunications January 17 (bachelor of sciences or commerce in computer sciences and electrical engineers), Standard Life January 19 (Finance majors for security analyst positions)

EATING AREAS ON THE LOYOLA CAMPUS: Hours-Campus Centre cafeteria from 8 a.m. til 7 p.m. on normal working days. Hingston Hall from 8 a.m. til 3.30 p.m. daily except Saturdays, Sundays and holidays. Hingston Hall Faculty and Staff dining room from 11.30 to 2.30 p.m. daily except Saturdays, Sundays and holidays.

BOOKSTORE HOURS: Monday to Friday from 9 a.m. til 5 p.m. and from 6 p.m. til 9 p.m. Evening hours until the end of February only.

Awards

Scholarships and Awards with deadlines from January 17 to 31. More information, including applications, available in the Guidance Information Centre, H-440.

RALSTON PURINA CO. Research Fellowship in Animal Science. Deadline: January 17.

UNIVERSITY OF MANITOBA. J. W. Dafoe Graduate Fellowship. Deadline: January 19.

THE RUSSELL SAGE FOUNDATION. Graduate Student Fellowships. Deadline: January 30.

CANADA. DEPARTMENT OF NATIONAL HEALTH AND WELFARE. National Health Fellowships; National Health Research Scholars. Deadline: January 31.

CANADIAN GRAPHIC ARTS SCHOLARSHIP TRUST FUND. Canadian Printing and Publishing Scholarship Program. Deadline: January 31.

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY. Scholarship Program for Canadians. Deadline: January 31.

UNIVERSITY OF SASKATCHEWAN. INSTITUTE FOR NORTHERN STUDIES. Scholarships. Deadline: January 31.

NATIONAL SCHOLARSHIP TRUST FUND. Graphic Communications Scholarship. Deadline: January 31.

P.E.O. SISTERHOOD. International Peace Scholarship Fund. Deadline: January 31.

GOVERNMENT OF DENMARK. Danish Government Scholarships. Deadline: January 31.

ST. ANDREWS UNIVERSITY, UNITED COLLEGE AND ST. MARY'S COLLEGE. McEuen St. Andrews Scholarship. Deadline: January 31.

FINNISH GOVERNMENT SCHOLARSHIPS. Deadline: January 31.

To get your message across, remember deadline is Monday noon for Thursday publication. For Sir George events, contact Maryse Perraud, Room 213 Bishop Court, 879-8499. For Loyola events, contact Gabrielle Murphy, AD-233, 482-0320, ext. 313.

Jobs

TECHNICAL TYPIST - CENTRE FOR BUILDING STUDIES

Duties: To type technical papers, manuscripts, reports, notes, grant applications and limited correspondence.

Qualifications: Candidate must have previous experience as a technical typist.

SECRETARY [SY3] - DEAN'S OFFICE, FACULTY OF FINE ARTS

Duties: To perform secretarial duties for the Associate and Assistant Deans, such as typing of general correspondence, letters of student re-admission, curriculum proposals

and minutes and reports for various councils and committees, keeping of files for both Deans. Other duties include minor bookkeeping related to the Art Gallery Budget and occasionally acting as receptionist.

Qualification: Minimum of two years' secretarial experience. Fast, accurate typing, ability to take shorthand. Bilingualism desirable, but not essential for the position.

RECEPTIONIST-SECRETARY COMPUTER SCIENCE

Duties: To act as receptionist for the Department, answer a 20 line call director and reply to student inquiries referring to

the appropriate individual when necessary. To type general correspondence, course lists, manuscripts, etc. Some typing of technical material involved. (N.B. Main responsibility is to service the reception area.)

Qualifications: Ability to type accurately at a speed of approximately 40 w.p.m., ability to type technical material and to speak French considered assets.

Miss Helen Raspin
Sir George Williams Campus
879-4521

Miss Lynne McMartin
Sir George Williams Campus
879-8116